

# Kaplan/DeFiore Rights

## RIGHTS GUIDE Frankfurt Book Fair 2016

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# **NEW NONFICTION**

# The Talent Delusion

*Why Data, Not Intuition, Will Unlock Human Potential*

**Tomas Chamorro-Premuzic, Ph.D**

This fascinating book draws upon the leading psychological research on talent management to provide rational and data-driven recommendations on how to fix organizations' talent problems.

Sample Chapters include:

***From the war for talent, to the war on talent***

Instead of fighting to attract and retain talented employees, organizations are actually annoying, alienating, and repelling top talent. This chapter sets the context for the book, painting a bleak state of affairs, which clearly denotes a big problem with organizations' efforts to identify and nurture talent

***Talent is not what you think: Defining talent.***

How talent should be understood. The basic premise is that talent is an attribution, albeit indispensable. In fact, even when we evaluate talent in others we tend to ignore the fact that, by definition, most people have limited talent.

***All organizations want the same: Measuring talent.***

*What* should we assess and *how*.

***Strengths are also a weakness: The dark side of talent.***

Technical brilliance often coexists with "toxic assets." Dominic Strauss-Kahn, Sepp Blatter, and Bill Clinton are some examples

Category: Business  
Kaplan/DeFiore Controls: Translation  
Material: Full PDF  
Rights Sold on Behalf Of: Giles Anderson  
Sold To: Penguin (UK) and Human Comedy Publishing (Korea)

The author's most recent book, *Confidence: How Much You Really Need and How to Get It* (Hudson Street Press, 2013) has received critical acclaim from *The Financial Times*, *The Guardian*, *The Times*, *Entrepreneur*, *INC*, *Fast Company*, *The Huffington Post*, *Forbes*, and *Harvard Business Review*. **It was licensed to Gilbut (Korea), Alpina (Russia), Php Institute (Japan) and Hubei Education Publishing (China)**

**Tomas Chamorro-Premuzic, Ph.D.** is a professor of business psychology at University College London (UCL) and Vice-President of Research and Innovation at Hogan Assessment Systems. He is also a visiting professor at Columbia University London School of Economics. He is one of the most prolific and widely cited social scientists of his generation. His work has received awards from the American Psychological Association and the International Society for the Study of Individual Differences. He is a sought-after consultant, and he is a regular contributor to *Harvard Business Review*, *The Guardian*, *Huffington Post*, *Psychology Today* and *Fast Company*. He speaks English, German, Spanish and Croatian.

# PLOTTO

*The Master Book of All Plots*

**William Wallace Cook**

**Foreword by Paul Collins**

Tin House, November 2016

“For the edification of novelists everywhere.”—*NPR*

Artful and hilarious.”—*Brain Pickings*

In the 1920s, dime store novelist William Wallace Cook painstakingly diagrammed and cataloged his personal writing method—“Purpose, opposed by Obstacle, yields Conflict”—for the instruction and illumination of his fellow authors. His effort resulted in an astonishing 1,462 plot scenarios and *Plotto: The Master Book of All Plots* was born. A how-to manual for plot, hailed by the *Boston Globe* as “First aid to troubled writers,” *Plotto* influenced Erle Stanley Gardner, author of the Perry Mason books, and a young Alfred Hitchcock.

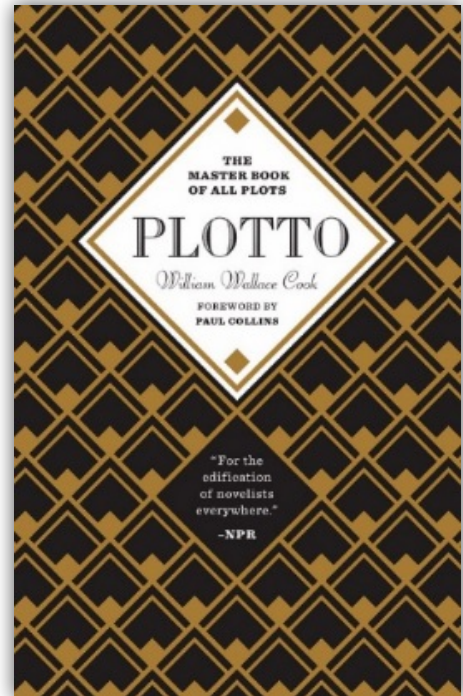
At first glance, *Plotto* operates with a machinelike logic, but from its endless amalgamations writers will find inspiration for narratives with limitless possibility. Open the book to any page to find plots you may never have known existed from morose cannibals to gun-wielding preachers to phantom automobiles.

Equal parts reference guide and historical oddity, *Plotto* is sure to amaze and delight writers for another century.

Category: Reference  
Kaplan/DeFiore Controls: Translation  
Material: Full PDF  
Rights Sold on Behalf Of: Tin House

**William Wallace Cook** was born in 1867. He was the author of dozens of Westerns and science-fiction novels, many of which were adapted into films. He was nicknamed “the man who deforested Canada” for the volume of stories he fed into the pulp-magazine mill. He spent five years composing *Plotto* before finally publishing it in 1928. Cook died in 1933.

**Paul Collins** is a writer specializing in history, memoir, and unusual antiquarian literature. His nine books have been translated into eleven languages, and include *The Murder of the Century: The Gilded Age Crime That Scandalized a City & Sparked the Tabloid Wars* (2011). Collins is Chair and Professor of English at Portland State University.



# FINDING FIBONACCI

*The Quest to Rediscover the Forgotten Mathematical Genius Who Changed the World*

**Keith Devlin**

Princeton University Press, April 2017

In 2000, Keith Devlin embarked on a project to discover and tell the story of the medieval mathematician Leonardo of Pisa (known today as Fibonacci). Fibonacci, whose 1202 book *Liber abaci* quite literally changed the world and affected the lives of everyone alive today, introduced Arabic numerals to the West. Devlin's project took nearly ten years to complete.

Devlin was drawn to the Fibonacci historical detective story by a recognition that his own career was very similar to Leonardo's, to a degree that only became deeper and more profound the further he went into the historical research. Now in FINDING FIBONACCI, he takes the reader behind the scenes of that ten-year detective project, with all of its highs, lows, frustrations, false starts, unexpected turns, tragedies, amusements, and occasional lucky breaks. If you thought that writing a medieval history of science book is mostly a matter of spending hours in archives, this book will show just how far from reality that perception is.

World English rights were acquired by Princeton University Press on an exclusive submission. The recent success of Edward Frenkel's *Love and Math: The Heart of Hidden Reality* and Jordan Ellenberg's *How Not to be Wrong: The Power of Mathematical Thinking* are just the most recent titles to show there is strong interest in mathematics trade books that adopt a strong first-person perspective, incorporate the life and reflections of the writer, and describe what it is to do mathematics for a living.

Category: History/Mathematics

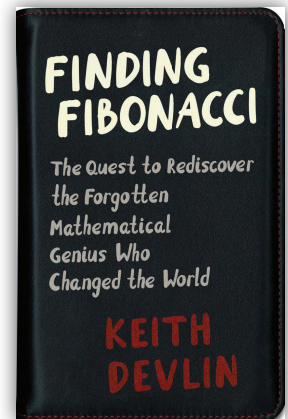
Kaplan/DeFiore Controls: Translation

Material: Full PDF

Rights Sold on Behalf Of: Ted Weinstein

## Also available:

THE MAN OF NUMBERS (Walker Books, 2011) : Rights sold: Bloomsbury (BCOM), RCS Libri (Italy), Goodness Publishing (Taiwan), BookHouse Publishers (Korea)



**Dr. Keith Devlin** is a co-founder and Executive Director of Stanford University's H-STAR institute (Human-Sciences and Technologies Advanced Research), a co-founder of Stanford's Media X network—a campuswide research network focused on the design and use of interactive technologies—and a Senior Researcher in Stanford's Center for the Study of Language and Information (CSLI). NPR's "Math Guy," he is the author of more than twenty-eight books, including *The Math Gene*. He lives in Palo Alto, California.

# NECESSARY EVIL

*A Human Rights Journey into the Dark Heart of Global Finance*

**David Kinley**

Oxford University Press, November 2017

**As a human rights advocate who travels among the richest cognoscenti of international finance, David Kinley is well positioned to articulate how we must reconsider the relationship between the engine of finance and the needs of ordinary people and basic human rights.** He is among the world's leading practitioners in the field of human rights law, and a voice not only through the vehicle of his extensive writing, but by his teaching around the world..

He explores an enormous challenge: How can the financial sector be encouraged to spread wealth, not just make it? To reduce poverty, not entrench it? To protect security, not endanger it? It's only a bonus that it will be such an entertaining, and revealing narrative tour of this complex and fascinating landscape.

For readers who now see income inequality as among the most compelling we face and who made Thomas Piketty's *ON CAPITAL* a worldwide bestseller. Kinley's profile, his gentility, and his in-depth experience all make him tremendously appealing and the right person to tell this story.

*Category:* Economics  
*Kaplan/DeFiore Controls:* Translation  
*Material:* Proposal. Sample chapters December 2016  
*Rights Sold on Behalf Of:* Hornfischer Agency

**Professor David Kinley** holds the Chair in Human Rights Law at University of Sydney. He is also an Academic Panel member of Doughty Street Chambers in London, a member of the Australian Council for Human Rights, and was a founding member of Australian Lawyers for Human Rights. He is currently on the Faculty of Oxford/George Washington Universities' International Human Rights Law Summer School and has previously held teaching positions at Cambridge University, ANU, University of New South Wales, Washington College of Law, American University, and Paris 1 (La Sorbonne). David was a Senior Fulbright Scholar in 2004, based in Washington DC, and the Herbert Smith Visiting Fellow at the Faculty of Law, University of Cambridge in 2008. He has also held visiting positions at the universities of Edinburgh, Geneva, Pretoria, Queen's University Belfast, Sciences Po, Paris and the South Pacific (Vanuatu), and has been invited to lecture at including the Chinese Academy of Social Sciences, City University of Hong Kong, Columbia, Copenhagen, Duke, Georgetown, George Washington, Harvard, Hong Kong University, Humboldt, the LSE, the Max Planck Institute, McGill, NYU, New Delhi, Nottingham, Osgoode Hall, Oxford, the Raoul Wallenberg Institute, Sheffield, Stanford, Tilburg, Toronto, Trinity College Dublin, Tulane, Tsinghua, UCLA, Virginia and Yale. He has written and edited eleven books and more than 100 articles, book chapters, reports and papers

# THE LAST WILD TROUT

**Greg French**

Affirm Press, September 2016

*"I strongly believe that wild fish and wild places are vital components of our shared humanity."*—Greg French

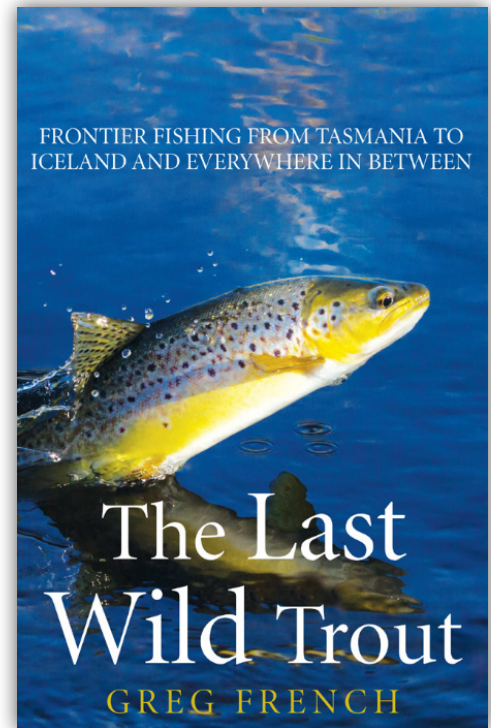
THE LAST WILD TROUT is an entertaining and intrepid adventure seeking out the last truly wild trout fisheries (hatcheries) around the world. Casting his line in 20 far-flung locations, Greg French takes in Tasmania, New Zealand, Iceland, the British Isles, Mongolia, Slovenia, British Columbia, Wyoming, California, Patagonia, Nevada, Alaska and Hokkaido all in search of the species that can still be called wild trout

Each chapter of this book covers a location that offers a unique type of trout, a unique fishing style, a unique fishing culture, a unique conservation issue and, crucially, a compelling human narrative. With the deft touch of an expert fisherman, Greg beautifully balances the scientific with the personal, the practical with reverie, and the conservation with travel narrative.

As a young man, his passion for wild places became so great that he quit his job to become a park ranger in the Wild Rivers National Park at Strahan, Tasmania. After that he worked at the (oddly named) Salmon Ponds, one of the oldest trout hatcheries in the world. Greg French is one of Australia's best known fishing identities. He contributes regularly to magazines. While he spends most of his time in Australia and New Zealand, he continues to travel the world.

*Category:* Narrative  
*Kaplan/DeFiore Controls:* UK and Translation  
*Material:* Full PDF. Two 16-page color inserts  
*Rights Sold on Behalf Of:* Affirm Press

**Greg French** is one of the world's best known fishing identities. He contributes regularly to magazines. While he spends most of his time in Australia and New Zealand, he continues to travel the world.



# Grow Your Own

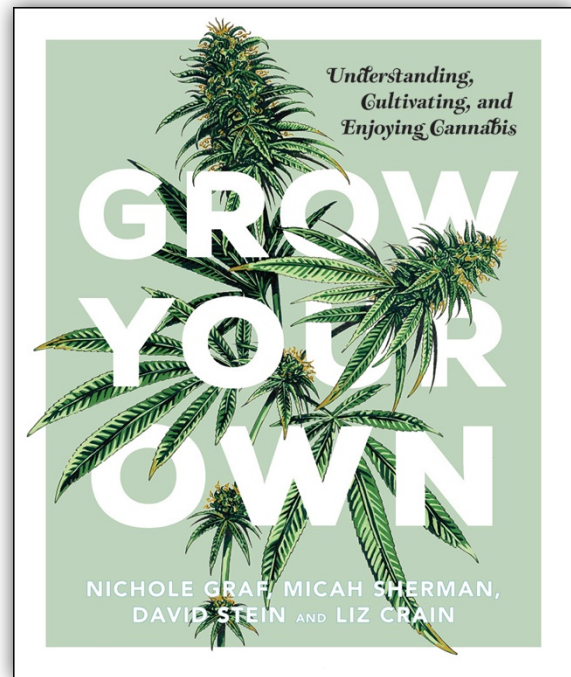
*Understanding, Cultivating, and Enjoying Cannabis*

**Nichole Graf, Micah Sherman, David Stein, and Liz Crain**

Tin House Books, April 2017

As prohibition wanes, and cannabis aficionados of all stripes come out from the shadows, the old stereotypes are fading. The benefits of cannabis are undeniable—medicinally, sure, but also for stress, for creativity, and for relaxation. And as any homebrewer, winemaker, or backyard gardener can tell you, there’s a particular joy in doing it yourself.

Whether you’re new to cannabis and need to walk through the basics, or you’re an experienced grower looking to hone your techniques, *Grow Your Own* provides all the background and instruction you need to set up a grow space, raise your plants, and harvest your buds. It will teach you how to choose a strain based on its flavors and effects, how to manage insects and molds without the use of pesticides, and how to mix just the right soil. But *Grow Your Own* will also give you a primer on the myriad ways to enjoy cannabis—from carving an apple pipe to punching up your favorite brownie recipe. With photography, visual aids, and illustrations from Allen Crawford (Whitman Illuminated), *Grow Your Own* makes cultivating cannabis as accessible as it is rewarding.



*Category:* Horticulture  
*Kaplan/DeFiore Controls:* Translation  
*Material:* BLAD  
*Rights Sold on Behalf Of:* Tin House Books

**David Stein, Nichole Graf, and Micah Sherman** are owners of Raven, a recreational cannabis company in Washington state that prides itself on producing environmentally and socially responsible organic cannabis and cannabis-infused products, and guaranteeing good vibes. Liz Crain is the author of *Toro Bravo: Stories. Recipes. No Bull* and *A Food Lover’s Guide to Portland*.



# THE END OF EUROPE

## *Dictators, Demagogues, and the Coming Dark Age*

**James Kirchick**

Yale University Press, March 2017

Europe, long taken for granted as the continent with no hotspots to worry about—safe, secure, free—could well become the most dangerous flashpoint in the coming decade.

THE END OF EUROPE is part travelogue/part analysis of the centrifugal forces pulling apart Europe. Each chapter centers on a country with characters whose stories embody the existential challenges Europe is facing — and why those challenges matter to the free world.

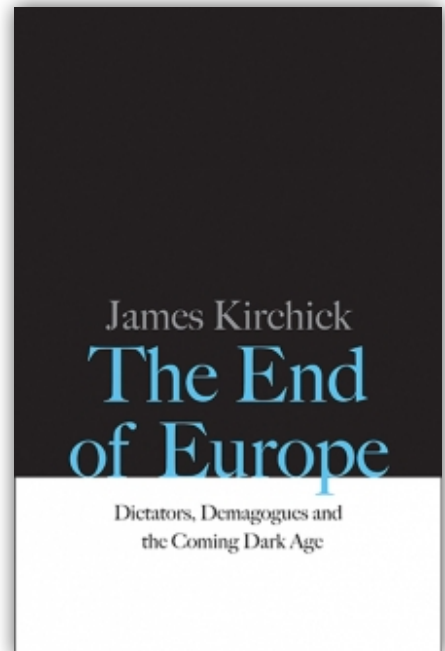
Since the end of World War II, the United States has looked to Europeans as reliable trading partners and allies. But a world is soon coming in which the world's most reliable democratic partners will all but cease to exist — foreshadowing the end of the NATO alliance and a transatlantic partnership that has kept the peace and bolstered global prosperity.

Chapters include:

- Russia: Revisionism and Revanche
- Estonia: Europe's Edge
- Hungary: Democracy without Democrats
- Germany: The Return of Rapallo

*Category:* Business  
*Kaplan/DeFiore Controls:* Translation  
*Material:* Manuscript  
*Rights Sold on behalf of:* Javelin DC  
*Sold to:* Het Spectrum (**Dutch**), Albatross (**Czech**)

**James Kirchick** is a journalist and foreign correspondent currently based in Washington. He has reported from Southern and North Africa, the Middle East, Central Asia, across the European continent, and the Caucasus. He is a fellow with the Foreign Policy Initiative in Washington, D.C., and a correspondent for *The Daily Beast*. Previously, he lived in Prague where he was writer-at-large with Radio Free Europe/Radio Liberty. He was the Robert Bosch Foundation Fellow in Berlin, working at the Konrad Adenauer Foundation and Spiegel Online. Kirchick has spoken at the Oslo Freedom Forum, the Geneva Summit for Human Rights and Democracy, the Stockholm Free World Forum, the Konrad Adenauer Stiftung, Yale, Columbia and Princeton Universities. His work appears often in major publications like *The Wall Street Journal*, *Slate* and *Foreign Policy*, and, in Europe, he is a regular contributor to the Frankfurter Allgemeine Zeitung, Der Spiegel, Pravda, La Repubblica and the Guardian. [www.jameskirchick.com](http://www.jameskirchick.com)



# THE LONG RUN

Catriona Menzies-Pike

Crown Publishing, Spring 2017

A smart, witty meditation on what running means to women” —*Marie Claire Australia*

**Catriona Menzies-Pike came late to running.** Until she turned 30, she was known to friends and family as the person ‘least likely to run around the block’; a gin-addled bookworm who rolled her eyes at runners prancing through the park.

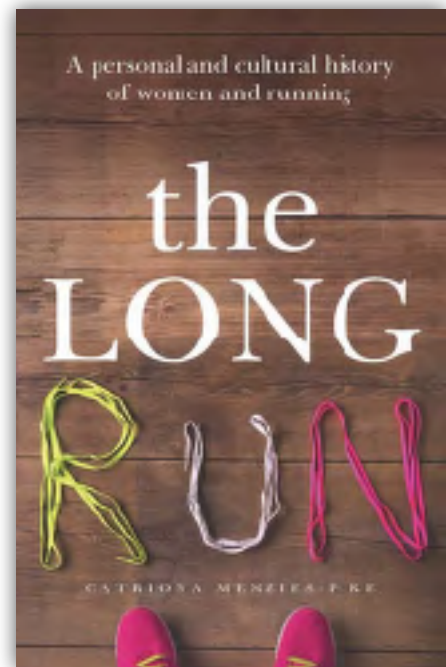
There was no great, revelatory moment in which she realized that running could be an emotional refuge as well as a physical act. She simply started running on a treadmill in a grimy gym after arbitrarily announcing to her family that she would someday run a marathon. Menzies-Pike, who is editor of the Sydney Review of Books, soon shirks the gym for leafy streets and parks, but keeps running. She becomes fascinated by the connection between running and feminism, and the stories of female long-distance runners in history.

This is also about a personal journey. Despite her insistence that she has nothing coherent to say about her parents’ premature death in a plane crash when she was 20, Menzies-Pike is eloquent and articulate when writing about grief. She suggests that movement can be both a metaphor and an action; running is transformation. There is value in the attempt for its own sake, even for the least athletic and coordinated among us

Part memoir and part history, **THE LONG RUN** examines the cultural significance of running for women. Running was deemed unladylike – and probably dangerous for women. Until 1984, women were banned from entering the Olympic marathon. Menzies-Pike weaves examples from Greek mythology (Atalanta) to modern films like *Run, Lola, Run*. And she looks at the question: how did women’s running go from being suspect to wildly popular?

It is the quiet refusal of the author to fit into the shoes of a more conventional jock that gives **THE LONG RUN** its personality. And as a running book, there are no promises of a “new you.” Instead, this is an introduction to the history of female accomplishment, and the story of someone who became stronger for having found her way into the practice. This is a deftly researched and deeply satisfying book.

*Category:* Memoir  
*Kaplan/DeFiore Controls:* UK and Translation  
*Material:* Manuscript  
*Rights Sold on Behalf Of:* Affirm Press  
*Sold to:* Business Books (**Korea**)



**Catriona Menzies-Pike** is a Sydney-based writer, editor and recovering academic. She is currently the editor of the Sydney Review of Books, and was previously Managing Editor of *New Matilda* and Arts Editor of *The Conversation*. She holds a doctorate in English literature from the University of Sydney and has taught undergraduates at several Sydney universities.

# ON THE WAGON

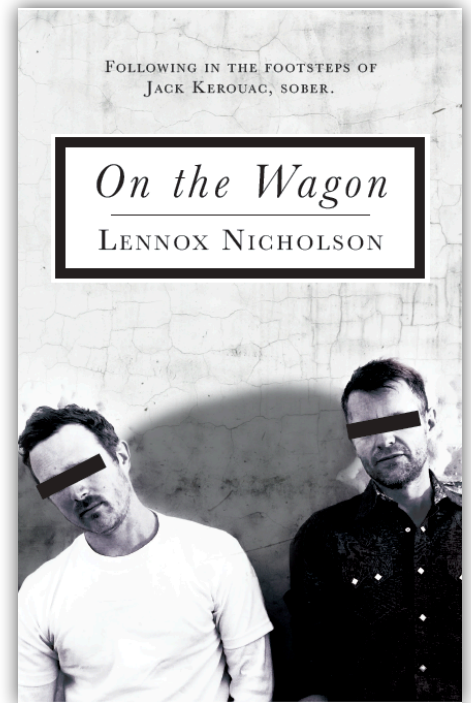
**Lennox Nicholson**

Affirm Publishing, January 2017

Just in time for the 60<sup>th</sup> anniversary of the publication of ON THE ROAD, ON THE WAGON is an Irresistible twist on the Beat classic, known to every reader and revered as an icon of self-determination.

ON THE WAGON will appeal to fans of literature, travel and anyone touched by addiction. It's a young recovering alcoholic's quest to find the true meaning of freedom by following the route of Jack Kerouac's ON THE ROAD, one of the most abiding expressions of freedom in popular culture.

Setting off from Australia with little more than faith in the contacts he'll likely make at Alcoholics Anonymous (AA) meetings, Lennox Nicholson finds out what it's like to follow in the footsteps of Sal Paradise and Dean Moriarty – but sober. Along the way, he discusses ideas and interpretations of freedom with everyone he meets, from a man on the bus who's just got out of jail in New Jersey to an indigenous Australian who wows a crowd of 50,000 people at a global AA conference in Atlanta. Nicholson compares his own experiences of excess, indulgence and freedom to that celebrated by the Beat writers, and explores what the opposite forces of Beat and AA might possibly have to learn from one another



*Category:* Travel narrative/memoir  
*Kaplan/DeFiore Controls:* UK and Translation  
*Material:* Manuscript  
*Rights Sold on behalf of:* Affirm Publishing

**Lennox Nicholson** arrived at the end of his twenties with a desk full of unfinished stories, synopses, screenplays and a severe drinking and drug problem. Sober now five years, he lives in Melbourne, with no pets, no kids and no hangovers. ON THE WAGON is his first book.

# RUNAWAY GUN

## *Killer Robots, Military AI, and the Perilous Pursuit of Autonomous Weapons*

**Paul Scharre**

W.W. Norton, January 2018

The global inside story of the worldwide trend toward advancing autonomy in weapons. RUNAWAY GUN goes around the world, from explores the frightening world of pack-hunting drone swarms, computer driven “flash wars”, and Russia’s plans to develop a robot army and investigates what it means when we build weapons that think for themselves.

The author, who led the drafting of official U.S. policy governing robotic weapons, goes behind the scenes around the world to explore the coming arms race as thirty nations—including the U.S., UK, China, Russia, Japan, France, Israel, Turkey, and South Korea—push the boundaries of outsourcing to machines the decision to kill.

A revealing and chilling profile of the people who are building these terrifying systems of destruction, and a news-making report on global efforts to resist this transformation in warfare in the name of all humanity.

*Category:* Current Affairs/Technology  
*Kaplan/DeFiore Controls:* Translation  
*Material:* Proposal  
*Rights Sold on behalf of:* Hornfischer Literary Management LP

**Paul Scharre** is a senior fellow and director of the 20YY Future of Warfare Initiative at the Center for a New American Security (CNAS), based in Washington, DC. From 2008 to 2013, he worked in the Office of the U.S. Secretary of Defense on policies for robotics, autonomy, and other emerging weapons technologies. He led the drafting of the official U.S. Department of Defense policy on autonomous weapons.

<http://www.cnas.org/PaulScharre>

# **NEW GIFT AND HUMOR**

# A WOMBAT IN MY DRAWER

*And Other Amazing Australian Animal Stories*

**Ros Almond**

Affirm Press, October 2016



Australian animals can be pretty strange things. Some are among the cutest creatures around, and others will try to kill you. *A WOMBAT IN MY DRAWER AND OTHER AMAZING ANIMAL STORIES* covers the whole, bizarre spectrum. From an angry cassowary to an opera-loving seal, a drunken rampaging pig to the happiest marsupial of them all, these short stories and photographs capture just a few of the weird and wonderful escapades of animals not seen in these parts.

This collection of funny friendships, sad stories and surprising facts about some of Australia's lesser-known furry (and not-so-furry) friends will remind you just how important and adorable animals are. In the spirit of *UNLIKELY FRIENDSHIPS* which has sold more than 600,000 copies, this book is the perfect gift for everyone who loves a cute animal story.

The peculiarities of the friendships forged, with heart-melting and awww-inducing photos to match, are sure to be a hit with animal lovers

*Category:* Gift  
*Kaplan/DeFiore Controls:* Translation  
*Material:* Finished Copies  
*Rights Sold on behalf of:* Affirms

**Ros Almond** is an animal enthusiast with a fascination with all creatures great and small. She has brought together this collaboration of heart-warming animal stories in order to show us the weird and wonderful soft side of our animal friends.

# THE BOOK OF UNINSPIRING QUOTES

Sunny Leunig

Affirm Press, August 2016

There's this kind of quote:

*"The future belongs to those who believe in the beauty of their dreams."* Eleanor Roosevelt

And then there is this kind:

*"Set Dreams and Goals. Don't let the painful impossibility of reaching them get you down."* Sunny Leunig



THE BOOK OF UNINSPIRING QUOTES is an homage to all the motivational posters and books you see in corporate offices and doctor waiting rooms. In the vein of Jack Handey's *Deep Thoughts*, Jason Headley's *F\*ck That: An Honest Meditation* and *Grandma's Dead: Breaking Bad News with Baby Animals* by Amanda McCall and Ben Schwartz, Leuning's off-kilter quotes are paired with photos of sunsets, kittens and never-to-be-achieved happiness. Full of unhelpful suggestions, deflating coloring exercises and stellar humor, Sunny will guide you through the long, dark night of our shared existence. A few examples:

- **THIS COULD BE THE DAY** that you come to the devastating and crippling realization that you just aren't good enough
- **WHAT DOESN'T KILL YOU** can still destroy you in other ways.
- **YOU STILL HAVE POTENTIAL** to warn others not to follow in your woeful footsteps

It is full-color and 142 pages.

Category: Humor  
Kaplan/DeFiore Controls: Translation  
Material: Finished Copies  
Rights Sold on behalf of: Affirm Press

## ON A BAD DAY

Sunny was born in Melbourne, Australia to two very disappointed parents. He was an average student and always finished fourth in school sports. He currently lives alone in Melbourne.

## ON A GOOD DAY

A versatile and unique performer, Sunny Leunig is a man of many diverse talents. A musician, actor, presenter, filmmaker, magician and philosopher (Magosopher) Sunny has performed Falls festival, Village, ATP as well as being co-host of a national music talk show, *The Story so Far*. He is currently co-writing and presenting a six part tv series, where he has interviewed the likes of Bono, Warren Ellis and Nick Cave.

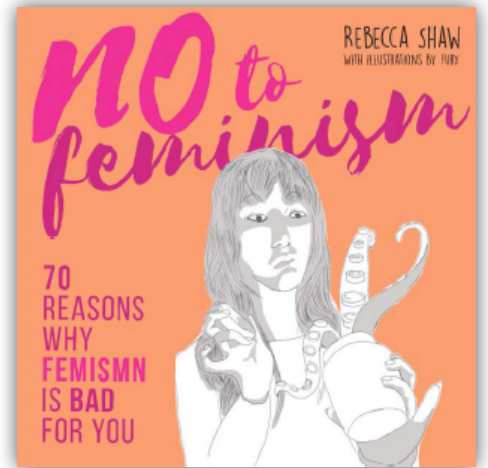
# SAY NO TO FEMINISM

*70 Reasons Why Feminism is Bad for You*

**Rebecca Shaw**

When the #womenagainstofeminism movement lurched onto the internet, the sudden surge in women declaring that they ‘don’t need feminism because...’ was a low blow to all those fighting for the rights of women around the world. But amusingly, three years on, it appears that the movement’s greatest legacy has been Woman Against Feminism, a parody Twitter account that shows up the bizarre and illogical arguments of so many who blindly attack feminists.

SAY NO TO FEMINISM pulls together a selection of Woman Against Feminism’s most amusing tweets matched with hilarious illustrations. It’s highly topical, very funny and a perfect little gift.



*Category:* Current Affairs/Gift/Humor  
*Kaplan/DeFiore Controls:* UK and Translation  
*Material:* Proposal  
*Rights Sold on behalf of:* Affirm Press  
*Specs:* 160mm x 160mm, 160 pages

**Rebecca Shaw** is a Sydney-based freelance writer who contributes to various publications including Daily Life, The Guardian, and several podcasts.



# **NEW FICTION**

# THE BIRDMAN'S WIFE

**Melissa Ashley**

**Affirm Press, October 2016**

Reminiscent of Hannah Kent's *BURIAL RITES* and novels by Paula McCalin.

As the legendary 'birdman', John Gould created one of the most indelible brand names in natural history. Still celebrated as the father of Australian ornithology and the creator of its bible, *The Birds of Australia*, Gould had a secret weapon his pioneering artist wife, Elizabeth.

Inspired by letters from Elizabeth found tucked inside her famous husband's research, *THE BIRDMAN'S WIFE* takes the form of an intimate memoir of a woman whose talent and adventurous spirit led her from the glittering salons of London to the wilds of Van Dieman's land and New South Wales. Set in London and Australia between 1827 and 1841, we follow Elizabeth as she meets and is courted by the famous birdman and later becomes his wife and collaborator on Gould's trail-blazing works. Elizabeth was a woman ahead of her time, juggling the demands of her artistic career, including creating more than 650 hand-coloured lithographs for eight collections, with her role as a wife and mother who gave birth to eight children.

Against the fascinating backdrop of a society obsessed with exploration and discovery, Elizabeth meets and works with some of the most famous artists and explorers of the day. She learns how to bring her subjects to life with her paintbrush from the brilliant Edward Lear and illustrates Charles Darwin's famous Galapagos finches, all while trying to find her own voice and place in the world. Fired by the discoveries of Darwin, in 1838 Elizabeth defied convention in accompanying John on a trailblazing tour of Australia to collect and illustrate its 'curious' birdlife. Weaving the discovery of Australia's unique bird species with her own personal journey, Elizabeth brings to vibrant life another time and place as she struggles with the demands of her art, the needs of her children and living with an ambitious and demanding genius.

*Category:* Literary Fiction  
*Kaplan/DeFiore Controls:* Translation  
*Material:* Finished Copies  
*Rights Sold on behalf of:* Affirm Press

**Melissa Ashley** is a writer, poet and academic who tutors in poetry and creative writing at the University of Queensland. *The Birdman's Wife* is her first novel. As part of her research to write her PhD dissertation on Elizabeth Gould, Melissa became a taxidermy volunteer at the Queensland Museum.



# THE NOCTURNALS

*The Mysterious Abductions*

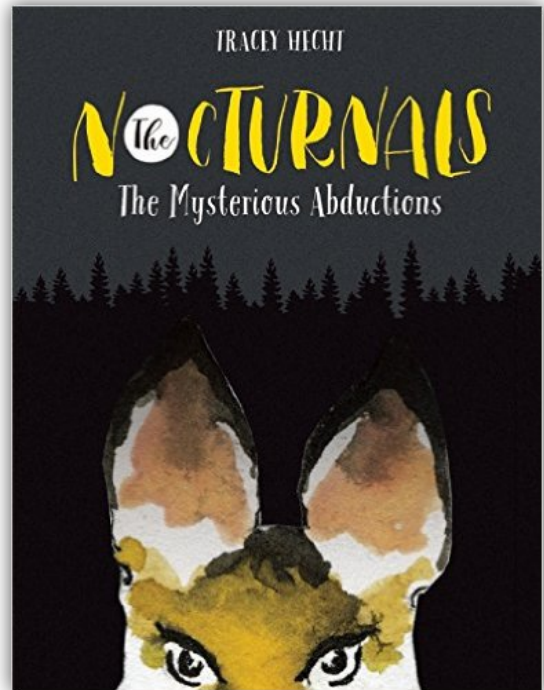
**Tracy Hecht**

Fabled Films, 2016

"A delightful adventure about the power of uncommon traits and the joys of newfound friendship." — **Kirkus Reviews**

"This new series documents the exploits of *The Nocturnals*, an unlikely trio who protect their fellow jungle denizens from all sorts of calamities—in this adventure, kidnappers...The characters are humorous and well developed, and the fast-moving plot features intrigue, unexpected twists, and the innovative hybrid hockey game. Accessible to upper elementary while sufficiently sophisticated for middle school, this new animal fantasy series should prove popular."

— **Booklist**



The series features three unlikely friends: Dawn, a serious fox, Tobin, a sweet pangolin and Bismark, the loud mouthed, pint-sized sugar glider. The stories all play out in their nighttime world with teamwork, friendship and humor in every adventure. The series content wise is close to Kate diCamillo's *The Tales of Despereaux* and has the humor of the animated films *Madagascar*, *Zootopia* and *Toy Story*.

The first book, *THE MYSTERIOUS ABDUCTION*, published in April 2016. It launched with the book, animated shorts and a website featuring activities for parents and children. It was chosen as an Indie Summer Kids' Pick by the American Booksellers Association.

Book 2: *THE OMINOUS EYE* will publish in October and Book 3 in March 2017.

*Category:* Middle Grade Fiction

*Kaplan/DeFiore Controls:* Translation

*Material:* PDF

*Rights Sold on behalf of:* Fabled Films

**Tracey Hecht** is a writer and entrepreneur who has written, directed and produced for film. When she isn't writing she can be found hiking, reading or spending time with her family. Tracey currently splits her time between New York City and Oquossoc, Maine with her husband, four children and three pets—none of which are a sugar glider.

# THE ATTEMPT

Magdaléna Platzová

Bellevue Literary Press, May 2016

"[Platzová's] characters are fully of compassion and tenderness."

—Agnieszka Holland, Academy Award-nominated writer and director of *Europa Europa* and guest director of HBO's *The Wire* and Netflix's *House of Cards*

"Platzová's prose is as sharp and effective as the angles of an expressionist monument." —*Publishers Weekly*

"Encompasses history, anarchy, and love . . . bridg[ing] a century of social foment." —*Kirkus Reviews*

"*The Attempt* is historical fiction at its best. Through its narrator's archival approach to his material, the book explores the intimate lives of a pair of fervent idealists, as well as a robber baron and his family. The result is a vivid, poignant narrative about political upheaval, both in the past and the present." —Siri Hustvedt, author of *The Blazing World*

"In her resonant and lucid tale, elegantly translated by Alex Zucker, Platzová weaves together the story of her hero's search and an imaginary reconstruction of the passionate history that haunts him, and suggests the enduring power of ideals even after they have been shattered."

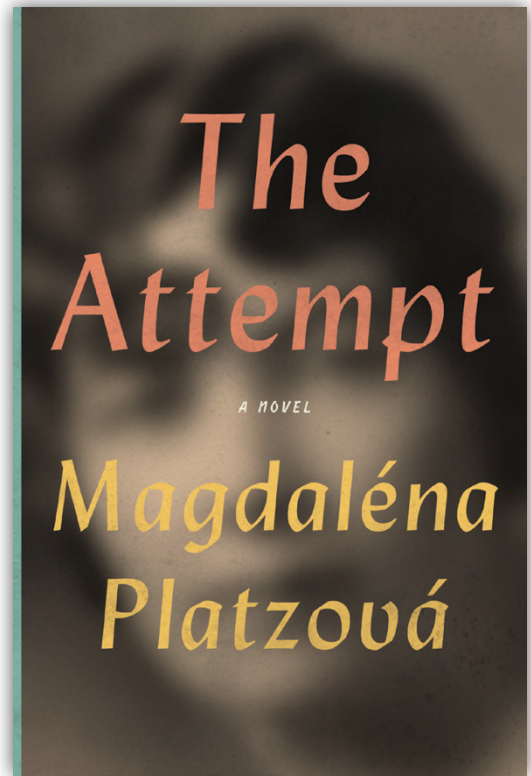
—Caleb Crain, author of *Necessary Errors*

When a Czech historian becomes convinced he's the illegitimate great-grandson of an infamous anarchist who attempted an assassination while living in the United States, he travels to New York to investigate. Arriving in Manhattan during the height of the Occupy Wall Street movement, his research takes him further back into the past—from the Pittsburgh home of a nineteenth-century US industrialist to 1920s Europe, where a celebrated anarchist couple is on the run from the law.

Based on the lives of Alexander Berkman and Emma Goldman, *The Attempt* is a novel about the legacy of radical politics and relationships—one that traverses centuries and continents to deliver a moving, powerful story of personal and political transformation. A Czech Book Award finalist

Category: Fiction  
Kaplan/DeFiore Controls: World  
Material: PDF  
Rights Sold on behalf of: Bellevue Literary Press  
Rights Sold: Torst (Czech Rep.) and Forlaget Vandkunsten (Denmark)

**Magdaléna Platzová** is the author of six books. Her fiction has also appeared in *A Public Space* and *Words Without Borders*. Platzová grew up in the Czech Republic, studied in Washington, DC, and England, received her MA in Philosophy at Charles University in Prague, and has taught at New York University's Gallatin School. She is now a freelance journalist based in Lyon, France.



# SPLIT

**JB Salsbury**

Grand Central, November 2016

**Praise for SPLIT:**

"Visceral. Addictive. Out of this world intense. A roller-coaster ride from start to end, *Split* will take your breath away."—*Katy Evans, New York Times bestselling author*

"JB Salsbury crafts a masterful romance with *Split*. It grabbed me by the throat and punched me in the heart."—*Claudia Conner, New York Times bestselling author*

"An addicting, wild ride of epic proportions that will stay with you long after you've reached the end."—*Harper Sloan, New York Times bestselling author*

"Riveting and heartbreaking, *Split* is a must read and one of my favorites of 2016."—*Rebecca Shea, New York Times bestselling author*

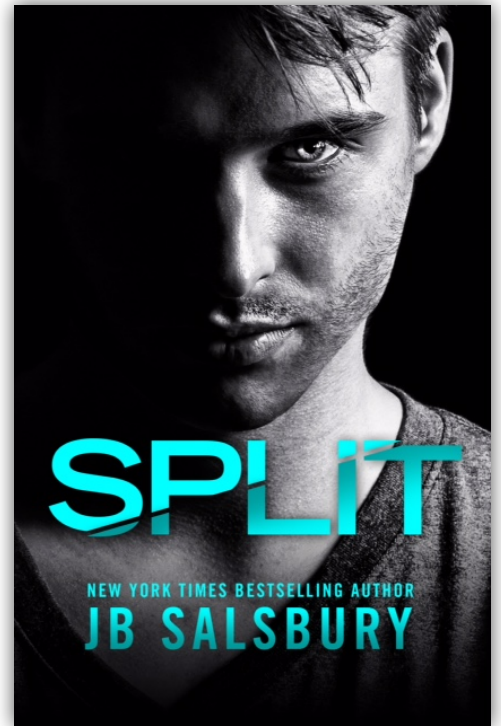
Shyann has finally made it: she's landed the perfect job as a field reporter for a local network news affiliate, and she's on the path to journalist stardom. But when a story she's covering rips open old wounds – on live TV no less – she's abruptly jobless, penniless, and packing for the small mountain town she was born and raised in: Payton, Arizona, where memories of her mom's death and the fractured relationship with her Dad have festered in her five year absence. The sooner she gets a new job out of town, the better.

Lucas needs the quiet life - his personality demands it - and that's exactly what he's managed to find in Payson, AZ. His job with a local home builder has earned him income and respect, and his skills and talent are being fostered for the first time in his life ... and facilitate his ability to keep his emotions in check. Lucas has suffered from blackouts since he was a child. He knows that he's not like other guys. He's split. And the last thing he wants is for his violent alter-identity to surface and expose how dangerous he is.

The minute Lucas meets Shyann, her probing eyes and personal questions pick away at his shield. He feels emotion for her that he didn't imagine were possible. But when the blackouts return, he's helpless against them ... and the other man who emerges. Gage. The man who is desperate to keep Lucas safe from a broken heart at any cost, no matter how violent and bloody the outcome.

**Category:** Fiction  
**Kaplan/DeFiore Controls:** Translation  
**Material:** Unedited Manuscript  
**Rights Sold on Behalf Of:** Frasier-Bub Literary Agency

**JB Salsbury**, *New York Times* bestselling author of *The Fighting Series*, lives in Phoenix, Arizona, with her husband and two kids. She spends the majority of her day lost in a world of battling alphas, budding romance, and impossible obstacles as stories claw away at her subconscious, begging to be released to the page. Her love of good storytelling led her to earn a degree in Media Communications. With her journalistic background, writing has always been at the forefront, and her love of romance prompted her to write her first novel. Since 2013 she has published six bestselling novels in The Fighting Series and won a RONE Award. Learn more at <http://jbsalsbury.com/>



**RECENTLY PUBLISHED  
NONFICTION**

# A ROAD UNFORESEEN

*Women Fight the Islamic State*

**Meredith Tax**

Bellevue Literary Press, August 2016

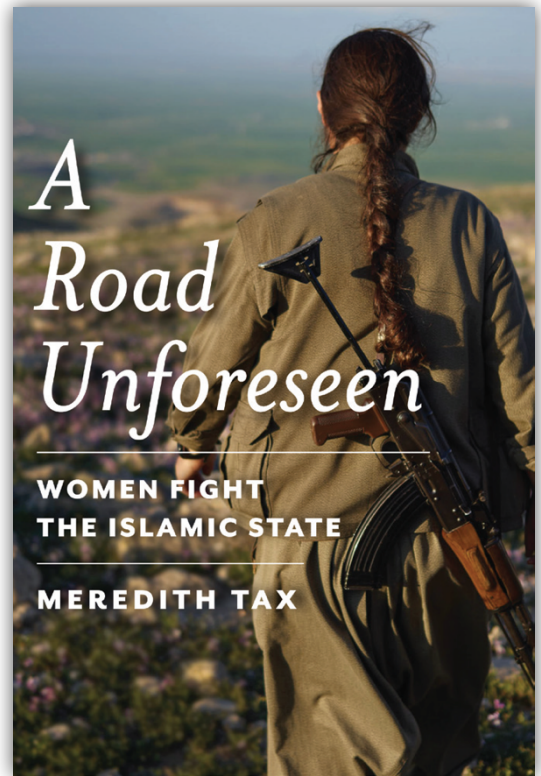
“A remarkable democratic experiment...A feminist army...has carried out a large proportion of the combat operations against the forces of Islamic State. How can something like this happen and still be almost entirely ignored by the international community, even, largely, by the International Left?” —David Graeber, author of *Debt: The First 5,000 Years*, in the *Guardian*

In war-torn Northern Syria, a democratic society—based on secularism, ethnic inclusiveness, and gender equality—has won significant victories against the Islamic State, with women on the front lines as fierce warriors and leaders.

A ROAD UNFORESEEN recounts the dramatic, under-reported history of the Rojava Kurds, whose all-women militia was instrumental in the 2014 perilous mountaintop rescue of tens of thousands of civilians besieged in Iraq. Up to that point, the Islamic State had seemed invincible. Yet these women helped vanquish them, bringing the first half of the refugees to safety within 24 hours. Who are the revolutionary women of Rojava, what are their chances for survival under attack from all sides, and what lessons can we learn from their heroic story?

*Category:* Narrative Nonfiction  
*Kaplan/DeFiore Controls:* World  
*Material:* Manuscript  
*Rights Sold on behalf of:* Bellevue Literary Press  
*Rights sold:* Magnus (Poland), Mitani (Turkey), Unrast Verlag (Germany)

**Meredith Tax** is a writer and political activist whose work includes *Double Bind: The Muslim Right, the Anglo-American Left, and Universal Human Rights*; *The Rising of the Women: Feminist Solidarity and Class Conflict, 1880–1917*; two historical novels, *Rivington Street* and *Union Square*, and the children’s picture book *Families*. She has also written political and literary articles for the *Nation*, *Guardian*, *Village Voice*, *Dissent*, *openDemocracy*, and other publications. She was founding president of Women’s WORLD, a global free speech network of feminist writers, and cofounder of the PEN American Center’s Women’s Committee and the International PEN Women Writers’ Committee. She is currently board chair of the Centre for Secular Space and lives in New York.



# THE CURIOUS KID'S SCIENCE BOOK

*100+ Creative Hands-On Activities for Ages 4-8*

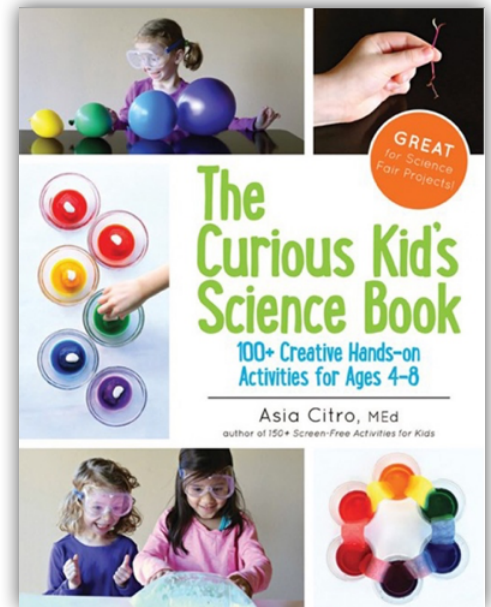
**Asia Citro**

Innovation Press

"*The Curious Kid's Science Book* is not just another book of experiments to fill a rainy day. This book guides parents through the process of inspiring a sense of curiosity in children, and developing a set of skills to help them problem solve, and be scientific thinkers...Full of easy, fun, and meaningful science activities, its real value is its approach to helping parents inspire a sense of exploration and discovery that will benefit their children long after they have grown." — **Bob Pflugfelder, Founder of ScienceBob.com and seen on Jimmy Kimmel Live and Live with Kelly and Michael**

"This is a delightful book that draws on a child's natural curiosity to impart the basics of scientific inquiry...Children will love it and parents will learn some things, too." — **Dr. Henry L. Roediger, Distinguished Professor at Washington University in St. Louis and author of *Make It Stick: The Science of Successful Learning***

"What *The Curious Kid's Science Book* does so well, which so many science books for kids tend to miss, is the celebration of this innate curiosity and penchant for experimentation...This book encourages children...to ask their own questions and think like real scientists!" — **Rachelle Doorleym, Arts Educator at TinkerLab.com and author of *Tinkerlab: A Hands-On Guide for Little Inventors***



**What happens if you water plants with juice? Where can you find bacteria in your house? Is slug slime as strong as a glue stick?**

In *The Curious Kid's Science Book*, your child will learn to design his or her own science investigations to determine the answers! Children will learn to ask their own scientific questions, discover value in failed experiments, and—most importantly—have a blast with science. The 100+ hands-on activities in the book use household items to playfully teach important science, technology, engineering, and math skills. Each creative activity includes age-appropriate explanations and real life applications of the concepts covered. Adding science to your at-home schedule will make a positive impact on your child's learning. Just one experiment a week will help build children's confidence and excitement about the sciences, boost success in the classroom, and give them the tools to design and execute their own science fair projects.

**Category:** Science Activity/Science Education  
**Kaplan/DeFiore Controls:** World  
**Material:** Finished Copies  
**Rights Sold on behalf of:** Innovation Press  
**Sold To:** Beijing Green Beans (China), Heliopolis (Taiwan)

**Asia Citro, M. Ed**, is a former classroom science teacher with a Master's in Science Education. She is the author of *150+ Screen-Free Activities for Kids*, *A Little Bit of Dirt*, and the creator of the popular blog Fun at Home with Kids. Her work has been featured on Today, Disney Baby, MSN, *Family Fun Magazine*, *The Chicago Tribune*, and *Highlights*, among others.



# A LITTLE BIT OF DIRT

*55+ Science and Art Activities to Reconnect Children with Nature*

**Asia Citro**

Innovation Press, March 2016

"Helping a child forge deep connections with nature is among the most powerful and lasting gifts that any of us can give...In this delightful book, Asia Citro offers up a smorgasbord of engaging activities, many of them marrying art and science as a catalyst to wonder. With *A Little Bit of Dirt* in your hands, you're well on your way to becoming a star nature mentor for the kids in your life!" — **Scott D. Sampson**, host of the hit PBS KIDS series *Dinosaur Train*, and author of *How to Raise a Wild Child*

"*A Little Bit of Dirt* will guide, inspire, and encourage you to spend more time in nature as a family. This resourceful book contains many exciting project ideas designed to engage children and their parents while providing valuable lessons about nature and its processes. The Extensions ideas in each chapter are a wonderful way to scaffold the learning and increase children's problem solving skills through open-ended questions." — **Erin Kenny** Director of *Cedarsong Nature School* Author of *Forest Kindergartens: The Cedarsong Way*

"*A Little Bit of Dirt* hits the right mark for giving parents, kids, and families simple and tangible ways for connecting with nature—just beyond the doorstep. Enticing photographs accompany fun, interactive exercises. An inspiring addition to the Nature Activity section of your bookshelf." — **Clare Walker Leslie**, author of *The Nature Connection* and *Keeping a Nature Journal*

## **Dandelion Bubbles, Rain Drums, Seed Bomb Lollipops and more!**

Bursting with creative hands-on outdoor science and art activities, *A Little Bit of Dirt* is full of motivation to get outside and explore. Whether you're investigating the health of your local stream, making beautiful acrylic sunprints with leaves and flowers, running an experiment with your backyard birds, or concocting nature potions, you'll be fostering an important connection with nature. The engaging activities encourage the use of the senses and imagination and are perfect for all ages. Discover more about the natural world waiting just outside your door!

**Category:** Nature Activity/Nature Education  
**Kaplan/DeFiore Controls:** World  
**Material:** Finished Copies  
**Rights Sold on behalf of:** Innovation Press

**Asia Citro, M. Ed**, is a former classroom science teacher and outdoor environmental camp director with a Master's in Science Education. She lives in Seattle, WA and is the author of *150+ Screen-Free Activities for Kids*, *The Curious Kid's Science Book*, and the creator of the popular blog Fun at Home with Kids. Her work has been featured on Apartment Therapy, *The Chicago Tribune*, Today, Disney Baby, MSN, King 5 TV, *Family Fun Magazine*, and *Highlights*, among others.



# MARK TWAIN'S GUIDE TO DIET, EXERCISE, BEAUTY, FASHION, INVESTMENT, ROMANCE, HEALTH AND HAPPINESS

**Mark Dawidziak**

Prospect Park Books

"Nobody gets Mark Twain the way Mark Dawidziak does. Here is the master in all of his certainty, humor, and undertow. This book wonderfully underscores how contemporary Mark Twain is and always will be." —**Ken Burns, award-winning documentary filmmaker**

**A SATIRICAL SELF-HELP GUIDE SHOWCASING  
MARK TWAIN'S WITTIEST QUOTES ABOUT THE LIFE WELL LIVED.**

This illustrated collection of Mark Twain quotes presents the best of the curmudgeonly writer's thoughts on diet, exercise, medicine, smoking, drinking, romance, parenting, old age, fashion, finances, politics, and religion.

Curated by Twain expert Mark Dawidziak, it's the perfect gift for anyone who's had enough of self-righteous advice. And even though it's packed with wicked humor and anti-advice, it's actually rich with wisdom as well.

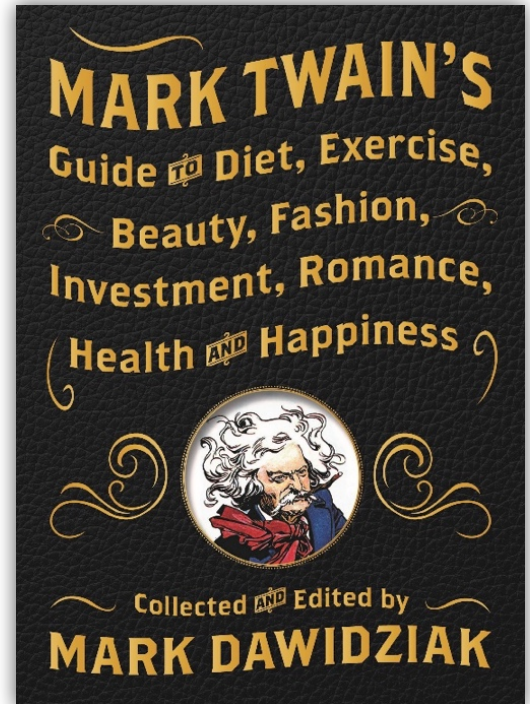
*As for drinking, I have no rule about that. When the others drink I like to help.*

*I have seen slower, quieter, more listless, lazier people than I am, but they were dead. Familiarity breeds contempt—and children.*

*Do not put off until tomorrow what can be put off till day-after-tomorrow just as well.*

**Category:** Gift  
**Kaplan/DeFiore Controls:** Translation  
**Material:** Finished Copies  
**Rights Sold on behalf of:** Prospect Park Books  
**Sold To:** Morningstar Publishing (**Taiwan**)

**Mark Dawidziak** is a Mark Twain scholar and has written several books on the author, including *Mark My Words: Mark Twain on Writing*. He teaches writing at Kent State University.



# MAN OF NUMBERS

## *Fibonacci's Arithmetic Revolution*

**Keith Devlin**

Walker Books

"A must-read for anyone interested in the history of math, including undergraduates, mathematicians, and amateur historians."—*Library Journal*

"The author...is adept at explaining esoteric concepts at the heart of old arithmetic problems, allowing readers to peer into the mind of a medieval Italian businessman."—*The Wall Street Journal*

"A wonderful and vivid tale about the father of modern mathematics"  
—*Shelf Awareness*

"Devlin illuminates one of the most remarkable and underappreciated episodes in cultural history... A surprising visit to a forgotten well-spring of modern thought."—*Booklist*

"Three cheers for Leonardo Pisano... A wonderful book for history-of-science buffs."—*Kirkus Reviews*

Leonardo of Pisa—better known today as Fibonacci—was the first Westerner to recognize the power of the Hindu-Arabic number system (featuring the numerals 0 through 9), which offered a much simpler method of calculation than the finger reckoning and cumbersome Roman numerals used at the time. His book *Liberabbaci* (*The Book of Calculation*) remade the West as the dominant force in science, technology, and large-scale international commerce. Leonardo of Pisa is best known today for discovering the Fibonacci sequence of numbers appearing in biological structures throughout nature, but despite the ubiquity of his discoveries, he has largely slipped from the pages of history. Keith Devlin re-creates the life and enduring legacy of this brilliant yet overlooked mathematician.

*Category:* Biography/Mathematics  
*Kaplan/DeFiore Controls:* Translation  
*Material:* PDF  
*Rights Sold on Behalf of:* Ted Weinstein/Published 2011  
*Sold To:* Bloomsbury (**BCOM**), RCS Libri (**Italy**), Goodness Publishing (**Taiwan**), BookHouse Publishers (**Korea**)

**Dr. Keith Devlin** is a co-founder and Executive Director of Stanford University's H-STAR institute (Human-Sciences and Technologies Advanced Research), a co-founder of Stanford's Media X network—a campuswide research network focused on the design and use of interactive technologies—and a Senior Researcher in Stanford's Center for the Study of Language and Information (CSLI). NPR's "Math Guy," he is the author of more than twenty-eight books, including *The Math Gene*. He lives in Palo Alto, California.

# STARLIGHT DETECTIVES

*How Astronomers, Inventors, and Eccentrics Discovered the Modern Universe*

**Alan Hirshfeld**

Bellevue Literary Press

NBC News “Top Science and Tech Books of the Year” selection  
*Scientific American*/FSG “Favorite Science Books of the Year” selection  
Nature.com “Top Reads of the Year” selection  
*Kirkus Reviews* “Best Books of the Year” selection  
*Discover* magazine “Top 5 Summer Read”

“A masterful balance of science, history and rich narrative.”—  
*Discover* magazine

“Hirshfeld tells this climactic discovery of the expanding universe with great verve and sweep, as befits a story whose scope, characters and import leave most fiction far behind.” —*Wall Street Journal*

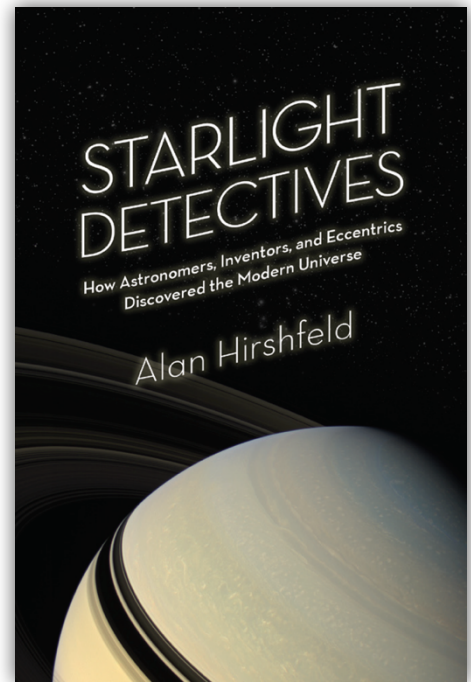
“Highly illuminating...A delightful, detailed chronicle of great men (and a rare woman) whose fascination with the night sky and the technology necessary to study it led to today’s dramatic discoveries.”  
—*Kirkus Reviews* (starred review)

“*Starlight Detectives* is just the sort of richly veined book I love to read—full of scientific history and discoveries, peopled by real heroes and rogues, and told with absolute authority.”  
—**Dava Sobel**, author of *A More Perfect Heaven: How Copernicus Revolutionized the Cosmos and Longitude*

The path to a broader mode of cosmic observation was blazed by a cadre of nineteenth-century amateur astronomers and inventors, galvanized by the advent of photography, spectral analysis, and innovative technology to create the entirely new field of astrophysics. From William Bond, who turned his home into a functional observatory, to John and Henry Draper, a father and son team who were trailblazers of astrophotography and spectroscopy, to geniuses of invention such as Léon Foucault, and George Hale, who founded the Mount Wilson Observatory, Hirshfeld reveals the incredible stories—and the ambitious dreamers—behind the birth of modern astronomy.

Category: Nonfiction/Science  
Kaplan/DeFiore Controls: World  
Material: Finished Copies  
Rights Sold on behalf of: Bellevue Literary Press

**Alan Hirshfeld**, Professor of Physics at the University of Massachusetts Dartmouth and an Associate of the Harvard College Observatory, received his undergraduate degree in astrophysics from Princeton and his Ph.D. in astronomy from Yale. He is the author of *Parallax: The Race to Measure the Cosmos*, *The Electric Life of Michael Faraday*, and *Eureka Man: The Life and Legacy of Archimedes*. He is a regular book reviewer for the *Wall Street Journal* and has contributed to *Sky & Telescope*, the *American Journal of Physics*, *BBC History Magazine*, and *American Scientist*. He has made radio and television appearances on NPR, PBS, and C-SPAN and lectures nationwide about science history and discovery.



# A MATHEMATICIAN'S LAMENT

*How School Cheats Us Out of Our Most Fascinating and Imaginative Art Form*

**Paul Lockhart**

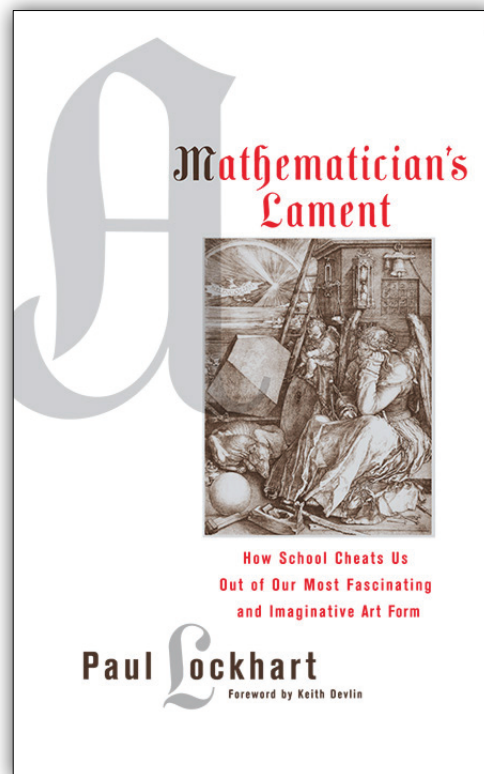
Bellevue Literary Press

"One of the best critiques of current mathematics education that I have ever seen." —**Keith Devlin**, *NPR Morning Edition*

"Provides a fresh way of thinking about math, and education in general, that should inspire practical applications in the classroom and at home."  
—**Publishers Weekly**

A brilliant research mathematician who has devoted his career to teaching kids reveals math to be creative and beautiful and rejects standard anxiety-producing teaching methods. Witty and accessible, Paul Lockhart's controversial approach will provoke spirited debate among educators and parents alike and it will alter the way we think about math forever.

*Category:* Nonfiction  
*Kaplan/DeFiore Controls:* World  
*Material:* Finished Copies  
*Rights Sold on behalf of:* Bellevue Literary Press  
*Sold to:* RCS Libri (**Italy**), Eco Trend Publications (**Taiwan**), L'Arbre de Diane (**France**), Chulsu & Younghee (**Korea**), Shin Hyoron (**Japan**), Raabe (**Slovakia**)



**Paul Lockhart**, has taught mathematics at Brown University and UC Santa Cruz. Since 2000, he has dedicated himself to K-12 level students at St. Ann's School in Brooklyn, New York.

# IMPROMPTU MAN

*J.L. Moreno and the Origins of Psychodrama, Encounter Culture, and the Social Network*

**Jonathan D. Moreno**

Bellevue Literary Press

“A candid, engaging biography of an important pioneer in social psychology.” —*Library Journal*

“I attended one of Freud’s lectures. He had just finished an analysis of a telepathic dream. As the students filed out, he singled me out from the crowd and asked me what I was doing. I responded, ‘Well, Dr. Freud, I start where you leave off. You meet people in the artificial setting of your office. I meet them on the street and in their homes, in their natural surroundings. You analyze their dreams. I give them the courage to dream again. You analyze and tear them apart. I let them act out their conflicting roles and help them to put the parts back together again.’” —**J.L. Moreno**

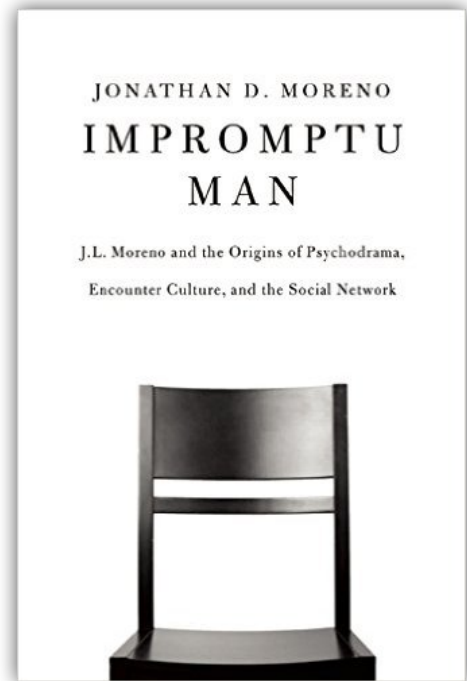
“*Impromptu Man* captures the remarkable impact of a singular genius, J.L. Moreno, whose creations—the best-known being psychodrama—have shaped our culture in myriad ways, many unrecognized. The record will be set straight for all time by this can’t-put-down biography, a tribute by Jonathan D. Moreno to his father’s masterly legacy.” —**Daniel Goleman, author of *Emotional Intelligence: Why It Can Matter More Than IQ***

J.L. Moreno (1889-1974), the founder of group psychotherapy, was an early critic of Sigmund Freud, wrote landmark works of Viennese expressionism, founded an experimental theater where he discovered Peter Lorre, influenced Martin Buber, and became one of the most important psychiatrists and social scientists of his time.

Moreno immigrated to America in 1926, where he trained famous actors and was a forerunner of humanistic psychology. As a social reformer, he reorganized schools and prisons, and designed New Deal planned communities for workers and farmers. Moreno’s methods have been adopted by improvisational theater groups, military organizations, educators, business leaders, and trial lawyers. His studies of social networks laid the groundwork for social media like Twitter and Facebook. Featuring interviews with Clay Shirky, Gloria Steinem, and Werner Erhard, among others, original documentary research, and the author’s own perspective growing up as the son of an innovative genius, *Impromptu Man* is both the study of a great and largely unsung figure of the last century and an epic history, taking readers from the creative chaos of early twentieth-century Vienna to the wired world of Silicon Valley.

**Category:** Nonfiction  
**Kaplan/DeFiore Controls:** World  
**Material:** Finished Copies  
**Rights Sold on behalf of:** Bellevue Literary Press  
**Sold to:** FEBRAP (Brazil)

**Jonathan D. Moreno**, called the “most interesting bioethicist of our time” by the *American Journal of Bioethics*, is a professor at the University of Pennsylvania and a Senior Fellow at the Center for American Progress.



# **RECENTLY PUBLISHED FICTION**

# THE BOATMAKER

John Benditt

Tin House Books, February 2015

"[P]owerful first novel . . . no matter how unexpected the course of events, each plot twist seems somehow preordained. His sentences accumulate with a calm and unmistakable authority, as if all this has happened before and is just now coming to light." —*The New York Times Book Review*

"*The Boatmaker* is already one of our favorite books of the year: a true Odyssey about one man's complicated journey away from his native island." —*Time Out New York*

"Benditt's timely and haunting first novel has the profound impact of a parable." —*BBC.com's Ten Books to Read in February*

"John Benditt's debut novel is wholly original. Beautifully written in language as straightforward as that of a parable, *The Boatmaker* is a complex modern fable about innocence, discovery, loss, and redemption. Its protagonist, an Everyman who is discontent yet uncorrupted, takes us on a journey through cynicism, despair, violence, wonder, and prejudice only to lead us back to a place where we know who we are and why we have reason to dream."

—Rachel Urquhart, author of *The Visionist*

"*The Boatmaker* is a wonderful novel—wonderful as in spectacularly good and wonderful as in full of wonders. There are echoes of our own time and of older times; it is set in a very intelligently imagined country, a mirror of our Western world and its evils and virtues rather than a fantasy land."—John Casey, National Book Award-winning author of *Spartina*

A fierce and complicated man wakes from a fever dream compelled to build a boat and sail away from the isolated island where he was born. Encountering the wider world for the first time, the reluctant hero falls into a destructive love affair, is swept up into a fanatical religious movement, and finds himself a witness to greed, corruption and racial hatred unlike anything he's ever known. He uncovers truths that allow him to redirect the course of his destiny.

Category: Literary Fiction  
Kaplan/DeFiore Controls: Translation  
Material: Finished Copies  
Rights Sold on behalf of: Tin House Books

**John Benditt** studied with Adrienne Rich as an undergrad at Swarthmore and was awarded the John Russell Hayes Poetry Prize by Robert Creeley. He has worked as a journalist and a magazine editor. He lives in New York City.





# WEIRD GIRL AND WHAT'S HIS NAME

**Megan Brothers**

Three Rooms Press, October 2015

Praise for Megan Brothers' previous titles:

"Groundbreaking YA fiction." —*School Library Journal*

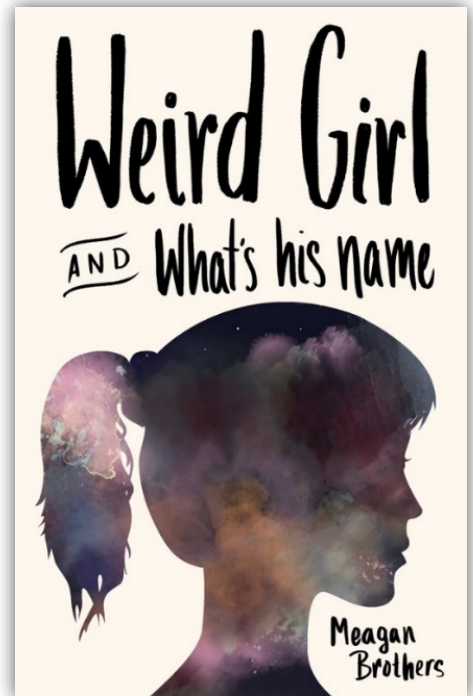
"Will keep readers fully engaged." —*Publisher's Weekly*, starred review

"Tightly woven writing." —*Kirkus Reviews*

"This story follows two misfit BFFs, Rory and Lula, who've always confided in each other. But when Rory begins having an illegal affair with his older boss and Lula begins to question her sexual orientation, the structure they've built their friendship on is shaken. Readers who enjoy coming-of-age stories will enjoy this powerful novel." —**BuzzFeed**

"Effectively mixes past and present...real, evolving..." —*Publishers Weekly*

In the tiny podunk town of Hawthorne, North Carolina, high school geeks Lula and Rory share everything—a love for sci-fi, resentment toward the parents that abandoned them, and Friday night binge-watching of old X-Files episodes. But when Lula discovers that Rory has been secretly sleeping with his creepy middle-aged boss, she disappears on a journey to find her long-lost actress mother in New York. When she returns, nothing is the same, and she is forced to make amends or risk repeating the mistakes of the generation that caused the two friends so much pain. Megan Brother's piercing prose speaks to those who have ever felt unwanted and alone, and who struggle to find their place in a world that seems to reject them.



**Category:** Young Adult  
**Kaplan/DeFiore Controls:** Translation  
**Material:** Finished Copies  
**Rights Sold on behalf of:** Three Rooms Press  
**Sold to:** Grupa Wydawnicza Foksal (**Poland**)

**Megan Brothers** is a writer, poet and musician best known for her young adult novels *Supergirl Mixtapes*, and *Debbie Harry Sings in French*, an ALA Best Book for Young Adults, She was founder and lead guitarist for the punk rock band Steel Pier Sinners. She lives in New York City.

# GHOST MOTH

Michèle Forbes

Bellevue Literary Press

Irish Book Awards Shortlist

*Library Journal* Best Indie Fiction of the Year

*Publishers Weekly* Best Summer Book Staff Pick

*Concord Monitor/Concord Insider* Book of the Week

*Chatelaine* magazine Book Club selection

Brooklyn Book Festival Best Debut Book

"*Ghost Moth* is an impressive debut by a writer who is not afraid to address the so-called ordinary lives of real human beings. We shall be hearing a great deal more from Michèle Forbes." —**John Banville, Booker Prize-winning author of *The Sea***

"This slow burning tale is both guileless and deeply—sometimes erotically—charged. The writing soaks up the world, and thrills to the beauty of it. Children, bees, milk, the sea, all are wonderfully rendered and alive on the page. Katherine Bedford—so ordinary and so passionate—is a heroine to treasure." —**Anne Enright, Booker Prize-winning author of *The Gathering***

"Clever, unpredictable, beautifully written and crafted." —**Roddy Doyle, Booker Prize-winning author of *Paddy Clarke Ha Ha Ha* and *The Commitments***

During the hot Irish summer of 1969, tensions rise in Belfast where Katherine, a former actress, and George, a firefighter, struggle to keep buried secrets from destroying their marriage. As Catholic Republicans and Protestant Loyalists clash during the "Troubles" and Northern Ireland moves to the brink of civil war, the lines between private anguish and public outrage disintegrate. An exploration of memory, childhood, illicit love, and loss, *Ghost Moth* is an exceptional tale about a family—and a country—seeking freedom from ghosts of the past.

Category: Fiction

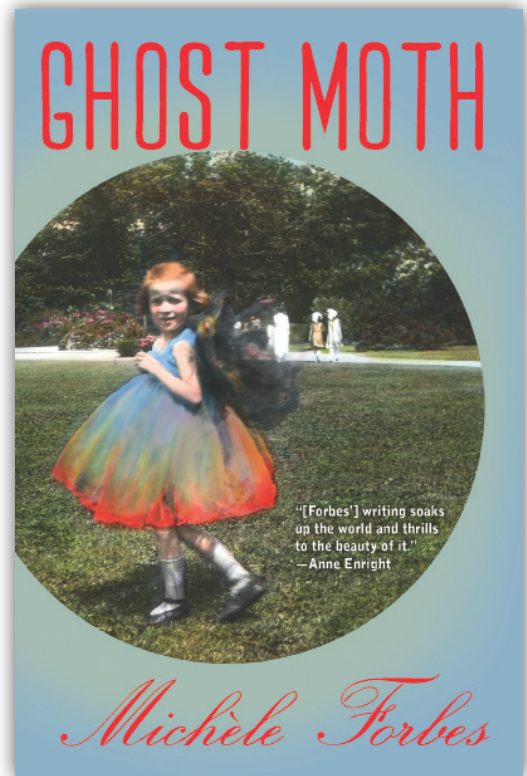
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Born in Belfast, Northern Ireland, **Michèle Forbes** is an award-winning theater, television, and film actress who has toured worldwide with *The Great Hunger* and *Dancing at Lughnasa*. She studied literature at Trinity College, Dublin and has worked as a literary reviewer for the *Irish Times*. Her short stories have received both the Bryan MacMahon and the Michael McLaverty Awards. She lives near Dalkey, Dublin with her husband and two children. *Ghost Moth* is her first novel.



# TINKERS

Paul Harding

Bellevue Literary Press

Winner of the Pulitzer Prize  
Winner of the PEN / Robert W. Bingham Prize  
New York Times Bestseller

Named one of the best books of the year by the *New Yorker*, *San Francisco Chronicle*, *Christian Science Monitor*, *Irish Times*, *Granta*, *Publishers Weekly*, *Library Journal*, *Barnes & Noble*, *Amazon.com*, and *National Public Radio*

“A powerful celebration of life in which a New England father and son, through suffering and joy, transcend their imprisoning lives and offer new ways of perceiving the world and mortality.”—**Pulitzer Prize citation**

“There are few perfect debut American novels...To this list ought to be added Paul Harding’s devastating first book, *Tinkers*...Harding has written a masterpiece.”—**John Freeman, National Public Radio**

“*Tinkers* is truly remarkable...It confers on the reader the best privilege fiction can afford, the illusion of ghostly proximity to other human souls.”

—**Marilynne Robinson, Pulitzer Prize-winning author of *Home*, *Gilead*, and *Housekeeping***

An old man lies dying. Confined to bed in his living room, he sees the walls around him begin to collapse and the ceiling plaster fall off in great chunks, showering him with a lifetime of debris: newspaper clippings, old photographs, wool jackets, rusty tools, and the mangled brass works of antique clocks. A methodical repairer of clocks, he is now finally released from the usual constraints of time and memory to rejoin his father, an epileptic, itinerant peddler, whom he had lost seven decades before. In his return to the wonder and pain of his impoverished childhood in the backwoods of Maine, he recovers a natural world that is at once indifferent to man and inseparable from him, menacing and awe inspiring. *Tinkers* is about the legacy of consciousness and the porousness of identity from one generation to the next. At once heartbreaking and life affirming, it is an elegiac meditation on love, loss, and the fierce beauty of nature.

*Category:* Literary Fiction

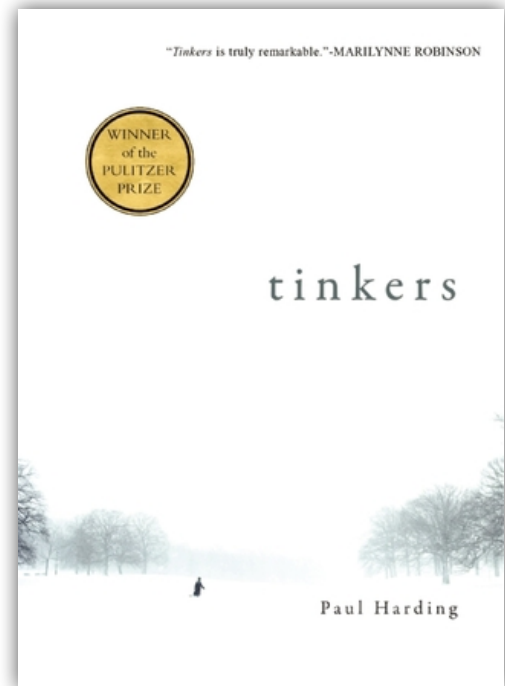
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**Paul Harding** is the author of two novels: the Pulitzer Prize-winning *Tinkers* and *Enon*. A graduate of the University of Massachusetts, he earned his MFA from the Iowa Writers’ Workshop. Harding has also received a Guggenheim Fellowship and was a fiction fellow at the Fine Arts Work Center in Provincetown. He has taught at the Iowa Writers’ Workshop, Harvard University, and Grinnell College. He now lives in Massachusetts with his wife and two sons.



# THE PORT-WINE STAIN

**Norman Lock**

Bellevue Literary Press, June 2016

"This chilling and layered story of obsession succeeds both as a moody period piece and as an effective and memorable homage to the works of Edgar Allan Poe."—*Publishers Weekly*

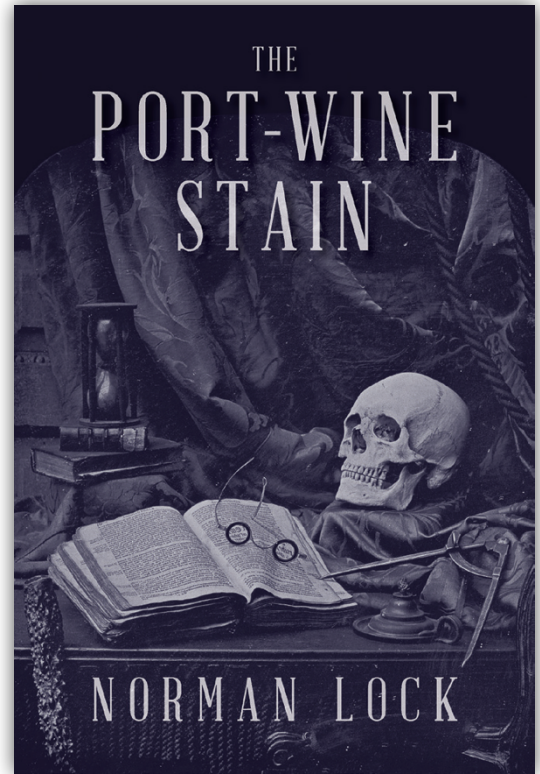
## Praise for Norman Lock's American Novels series:

"Brilliant...[Norman Lock's fiction] shimmers with glorious language, fluid rhythms, and complex insights... A glorious meditation on justice, truth, loyalty, story, and the alchemical effects of love."

—NPR

"[Walt Whitman] hovers over [*American Meteor*], just as Mark Twain's spirit pervaded *The Boy in His Winter*... Like all Mr. Lock's books, this is an ambitious work, where ideas crowd together on the page like desperate men on a battlefield."

—*Wall Street Journal*



Norman Lock recounts the story of a young Philadelphian, Edward Fenzil, who, in the winter of 1844, falls under the sway of two luminaries of the nineteenth-century grotesque imagination: Thomas Dent Mütter, a surgeon and collector of medical "curiosities," and Edgar Allan Poe. As Fenzil struggles against the powerful wills that would usurp his identity, including that of his own malevolent doppelgänger, he loses his mind and his story to another.

THE PORT-WINE STAIN is a gothic psychological thriller whose themes are possession, identity, and storytelling that the master, Edgar Allan Poe, might have been proud to call his own.

*Category:* Fiction  
*Kaplan/DeFiore Controls:* World  
*Material:* Finished Copies  
*Rights Sold on behalf of:* Bellevue Literary Press

**Norman Lock** is the award-winning author of novels, short fiction, and poetry. Lock's recent works of fiction include the short story collection *Love Among the Particles*, a Shelf Awareness Best Book of the Year, and three books in The American Novels series: *The Boy in His Winter*, a reenvisioning of Mark Twain's classic *The Adventures of Huckleberry Finn*, which Scott Simon of NPR's Weekend Edition hailed for "mak[ing] Huck and Jim so real you expect to get messages from them on your iPhone"; *American Meteor*, which NPR's Alan Cheuse praised for "shed[ding] brilliant light along the meteoric path of American westward expansion"; and *The Port-Wine Stain*. He lives in Aberdeen, New Jersey, where he is at work on *A Fugitive in Walden Woods*, the fourth book of The American Novels series.

# FIGHTING FOR FLIGHT

**JB Salsbury**

CreateSpace (Self-published in US)

**JB Salsbury is the *New York Times* bestselling author of the self-published THE FIGHTING series.**

What happens when in order to win, you're forced to lose? The only daughter of an infamous Las Vegas pimp, Raven Morretti grew up an outsider. Liberated from the neglectful home of her prostitute mother, she finds solace as a mechanic. With few friends, she's content with the simple life. Flying under the radar is all she knows and more than she expects. Until she catches the eye of local celebrity, UFL playboy, Jonah Slade.

Weeks away from his title fight, Jonah is determined to stay focused on everything he's trained so hard to achieve. Undefeated in the octagon, he's at the height of his career. But resisting Raven's effortless allure and uncomplicated nature is a fight he can't win. Jonah trades in his bad-boy reputation and puts his heart on the line. But when her father contacts her, setting in motion the ugly truth of her destiny, Jonah must choose. In a high-stakes gamble where love and freedom hang in the balance, a war is waged where the price of losing is a fate worse than death. Will the hotheaded Jonah be able to restrain his inner fighter to save the woman he loves? Or will Raven be forced into a life she's been desperate to avoid?



*Category:* Fiction  
*Kaplan/DeFiore Controls:* Translation  
*Material:* Unedited Manuscript  
*Rights Sold on Behalf Of:* Frasier-Bub Literary  
*Sold to:* Bragelonne (**France**)

## Also Available

FIGHTING TO FORGIVE (Book 2). **Sold to:** Bragelonne (**France**), Yabancı (**Turkey**).  
FIGHTING TO FORGET (Book 3); FIGHTING TO FALL (Book 4); A FATHER'S FLIGHT (Book #5); FIGHTING FOR FOREVER (Book 6).

**JB Salsbury**, *New York Times* Bestselling author of The Fighting Series, lives in Phoenix, Arizona, with her husband and two kids. She spends the majority of her day lost in a world of battling alphas, budding romance, and impossible obstacles as stories claw away at her subconscious, begging to be released to the page. Her love of good storytelling led her to earn a degree in Media Communications. With her journalistic background, writing has always been at the forefront, and her love of romance prompted her to write her first novel. Since 2013 she has published six bestselling novels in The Fighting Series and won a RONE Award. Learn more at <http://jbsalsbury.com/>

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